

# Project case study

## THE WILTSHIRE LEISURE VILLAGE



### Customer Name

**The Wiltshire Leisure Village, Lifestyle Homes**

### Contract

**External Painting and Pre-Paint Repair Works**

### Project features

- External painting, decorating and pre-repair works to 44 lodges
- Colour Benchmarking
- Jotun Specification
- Replacement and repair of Shiplap panels
- Variety of access methods
- Fencing treated with fungicidal wash
- Directly employed local team and apprentice

### Advantages/benefits

- Colour Benchmarking ensured continuity across the 'Lifestyle Homes' meaning unpainted houses would not stand out
- Our highly-skilled staff were able to restore Shiplap panels to their original condition in the most cost effective way
- Able to work around the different gables using a variety of access methods
- Variety of access methods minimised disruption to residents
- Placing of plywood on surrounding grass areas to protect it
- Preparation work on fences to prolong paint's lifespan
- Employment and training for local people



### Contract details

The Wiltshire Leisure Village is located close to the town of Royal Wootton Bassett with facilities that include a 27-hole golf course, a driving range, an 18-metre indoor pool and a 150 seat function room. Located on the outskirts of the Leisure Village is an estate of eco-friendly 'Lifestyle Homes' made up of a variety of two and three storey lodges.

Ian Williams undertook external painting, decorating and pre-paint repair works to 44 lodges as well as fencing and privacy panels. Before painting works began, we worked closely with the Client and the Specifier to benchmark the colour against the other properties so the lodges that we were painting would not stand out.

One of the distinct features of this project was that the exteriors of the lodges were made from Shiplap Timber, many of which were damaged. Ian Williams replaced panels that were irreparable, whilst repairing broken sections and removing bleeding knots.

We used a variety of access methods throughout the works to work around the different gables and minimise disruption and allow road access for residents. Where it was necessary to place access equipment on the surrounding grass, we used sheets of plywood to ensure it remained undamaged. We removed fencing panels to ensure these were not broken by access equipment and replaced these once finished. All fencing was also treated with a fungicidal wash before painting commenced.

All works were direct delivered and a local 1<sup>st</sup> Painting and Decorating Apprentice, Jacob Bird, was employed throughout this project.