

Ian Williams on  
behalf of  
Bristol City Council:  
**Bath Road Bridge**



# Project: Bath Road Bridge



**Task:** Redecoration of Bath Road Bridge, Bristol

## Products used:

- Hempel - Hempthene HS55610
- Hempel - Hemptadure Mastic 45880

**Client:** Bristol City Council

## Background

Bristol City Council is a unitary authority, with a population of 437,500 and is the seventh largest English city outside London.

Ian Williams has successfully worked with Bristol City Council for over 30 years, undertaking various works including internal and external painting and repairs, cyclical decorations, and aids and adaptations.

## Project Details:

As part of a current framework agreement with Bristol City Council, Ian Williams were asked to undertake redecoration of Bath Road Bridge. The works were carried out in conjunction with the Council's Main Contractor, Griffiths, who were undertaking road repairs in the area.

As Main Contractor, Griffiths provided welfare, and fully enclosed scaffold access for IW staff during the contract duration.

We directly delivered all decorating works using a team of four operatives, with support from our supply chain partner, Gritblasting UK, who undertook all gritblasting prior to our painters and decorators undertaking preparation and painting works.

All works were completed on time, within budget and a high quality standard was achieved.



## The Challenges...

Key challenges in this project included:

- **Access:** The works were undertaken from a fully enclosed scaffold (provided via main contractor, Griffiths). In order to work within the enclosed space, all IW operatives and our subcontract partner undertook confined spaces training prior to works commencing
- **Tight Timescales:** Works were undertaken in conjunction with Bristol City Council's main contractor, Griffiths. We worked alongside Griffiths to understand their programme and the constraints of the site. Each side of the bridge had to be undertaken separately in line with Griffiths programme of works, which meant that one side was completed 3 months prior to the other side. Also, for safety, half of the bridge had to be temporarily closed for works to be carried out, which meant works had to be completed within a strict 2 week timeframe to further minimise impact on the congested city centre
- **Bristol Coat of Arms:** Part of the bridge design incorporates the Bristol Coat of Arms, which was officially granted to the city in 1569. The words 'Virtute et Industria' adorn the crest translating to 'By Virtue and Industry', the city's motto. IW skilled painters meticulously restored the crest, reinvigorating the design and its colour
- **Quality Standard:** the site team achieved an excellent quality finish, and the Client was pleased with the finished result



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**For further information**  
about Ian Williams Limited  
and the services we provide,  
please contact us.



Ian Williams Limited  
Quarry Road  
Chipping Sodbury  
Bristol BS37 6JL

T 01454 328000  
E [enquiries@ianwilliams.co.uk](mailto:enquiries@ianwilliams.co.uk)  
W [www.ianwilliams.co.uk](http://www.ianwilliams.co.uk)